

## 2001-Eminem v the Recording Academy

### Overview

This year's theme is a lawsuit for a recount or revote of the Album of the Year Grammy, because Steely Dan won the award and Eminem did not.

Eminem is the plaintiff and will testify about the unfairness of the ballots, how he has won Grammys before and should have won the Grammy this time. An expert will testify to show the ballot to be misleading and also that certain absentee ballots were not filed properly. He will also testify that ballots were taken back to the hotel where Steely Dan was staying to be corrected. We will have a blow up of a ballot to be used as evidence in the courtroom.

The defense will present one of the members of Steely Dan. He will testify about how they were playing music before Eminem was even born, that they have paid their dues and that they really play music. (Mark has actually agreed to play his saxophone during his testimony.) The Academy will be represented by Richard Levy. Richard will use his knowledge of music history to testify about all sorts of close elections and talk about how the ballot is perfectly understandable and always has been.